

RAVELLI

APGL4 Model Tripod



Product Overview:

The Ravelli APGL4 is a Professional Quality Tripod providing a solid base for high-end photographic equipment. This model is all pressure treated aluminum alloy construction and is unrivalled in stability. The adjustable pistol grip head provides smooth adjustment to any angle. The center elevator is gearless and can be inverted for low angle shots. Dual foam grips, quick release leg locks, a quick release camera plate and rubber/metal spiked feet complete a very nice tripod.

Key Features:

- Supports Cameras Up To 17 LBS
- Height Adjustable Center Column
- Horizontal Quick Release Leg Lock Height Adjustments
- Padded Foam Grips On Two Of The Legs To Safely Grab and Transport Your Tripod
- Removable Rubber Feet With Turf Spikes For Grass/Carpeting
- Quick Release Plate With Locking Button
- Pistol Grip Tilt Adjustment Head
- Integrated Bubble Levels

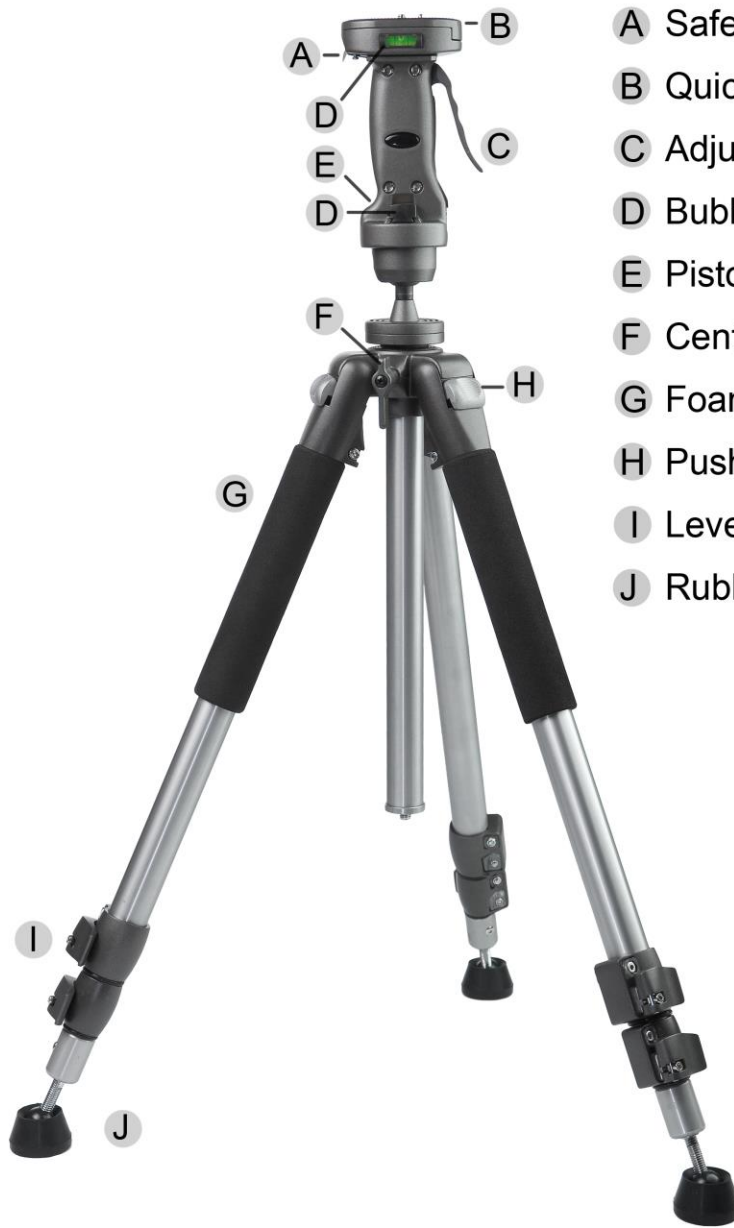
Parts List:



Part	Description	Quantity
1	Pistol Grip Head	1
2	Quick Release Plates	1
3	Allen Wrench	1
4	Ravelli APGL4 Legs	1
5	Carry Bag	1

Specifications:

Model:	APGL4 Model Tripod
Unit Heights:	Collapsed: 34" Min Operating: 23" 0" Inverted Max Operating: 70"
Unit Weight	Tripod: 8 LBS Shipping Weight: 10 LBS
Unit Materials:	Tripod: 100% High Grade Aluminum Carrying Case: Nylon
Height Leg Locks:	2 Height Adjustment Leg Locks
Feet Materials:	Removable/Adjustable Rubber feet. Aluminum Turf Spikes
Max Weight:	Supports Up To 17 LBS
Quick Release Plate	3.5" x 2.25"
Tilt:	180°, 90° Upward or 90° Downward
Center column:	Gearless Elevator Shaft Extension Up To 14 1/8"



- A Safety Plate Release Button
- B Quick Release Plate
- C Adjustment Grip
- D Bubble Level
- E Pistol Grip Tension Set Screw
- F Center Column Knob
- G Foam Grip
- H Push Button Leg Lock
- I Lever Leg Lock
- J Rubber Feet/Metal Spikes

Set Up Instructions:

1. Setting Up The Tripod: To set up the tripod, Grasp the legs of the tripod, then pull each leg away from the center until it reaches the first lock position. Do this for each leg then ensure the tripod is stable before releasing it completely on the ground.

2. Mounting The Pistol Grip Head: To install the pistol grip head, first, position the head on the head mounting plate located on top of the center column and thread it on in a clockwise rotation until the head is tight.

3. The Quick Release Plate: To first remove the quick release plate from the head, loosen the silver knob located on the top and side of the pistol grip head. Next, press the safety lock button in and slide the plate off. Next, position the plate on the bottom of your camera aligning the screw threads with the camera mounting hole, then rotate the screw clockwise to tighten. Align and slide the quick release plate back on the head until it is centered and you hear the safety button click. Finally, tighten the silver knob to secure to plate to the head.



4. Height Adjustment: Adjusting the height of the tripod can be done by simply flipping the leg height adjuster locks open, then pulling the legs downward until the desired height is obtained. flip the leg locks back down to lock the legs into place. The leg height adjuster flaps are also equipped with Allen screw heads to fine tune the tension used to lock the leg in place. You can also utilize the gearless elevated center column to raise the height of tripod further by loosening the center column lock knob, then pulling the head upwards until the desired height is achieved. Lock the column into place with the elevator lock knob to prevent the head from retracting back down.

5. Adjusting The Tilt: To adjust the tilt or rotation angle of the head, Squeeze the pistol grip lever to release tension on the ball, Now the head will rotate freely to the desired position.

6. Using The Feet: The rubber feet on the tripod can be removed or retracted to reveal the turf spikes that are ideal for carpet, grass or any area that has a soft surface. To remove the rubber feet, firmly hold the tripod with one hand and with the other, grasp one of the feet, then pull down and outward. To retract the rubber feet, simply turn the feet in a clockwise rotation until it reaches the top of the threads.



Notes On The Bubble Level: The included bubble level is a guide. The exact level position of the tripod depends on the extension of the legs, the angle of the legs, whether or not the surface the tripod is sitting on is level or not etc. Also, the bubble level is mid-level on the tripod head and slightly off of dead center. Thus, it may read perfectly level with the tripod head pointing in one direction and then read something other than perfectly level during a pan. Also, it is possible for the tripod to be level at the base of the head where the level is but off slightly above or below the level. If it is crucial to the user to have perfect true level, we recommend using a professional separate level at least 6 inches in length or more.

Notes On the Pistol Grip Head Tension: The pistol grip head is equipped with a tension set screw located on the lower portion of the head. The included allen wrench is used to tighten or loosen the set screw to the desired amount of tension of the pistol grip head movement.



Optional ATD Tripod Dolly*: To easily maneuver your tripod or stands, we recommend our universal heavy duty Ravelli ATD Tripod Dolly. The ATD dolly is an excellent choice for use with your professional background stands, light stands, and also video and camera tripods. These dollies offer smooth movement with 3" rubber wheels and metal ball bearings. The Ravelli ATD also includes a one-step lock on each wheel to securely hold your tripod in place. The dolly is easily folded and has a carrying handle built in and includes a protective bag.

WARNING: There is a tipping risk for the fully extended tripods. This can be due to moving the tripods while fully extended, things such as uneven surfaces or wind. To reduce the risk of tipping over, we recommend placing one tripod leg facing the same direction as the camera or the heavy part of mounted equipment to balance the weight. We also recommend purchasing sand bags or weights to set on the tripod legs to hold the tripod in place. Ravelli™ guarantees the tripod only and is not liable for damage caused to backdrops, cameras, lighting, or any other items.